

Message Text

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PAGE 01 STATE 198113

43

ORIGIN CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 R

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R 101738Z AUG 76

FM SECSTATE WASHDC

TO AMEMBASSY BOGOTA

AMEMBASSY LIMA

AMEMBASSY QUITO

UNCLAS STATE 198113

E.O. 11652: N/A

TAGS: OEXC, CO, PE, EC

SUBJECT: AMSPEC RENE GONZALEZ

REF : STATE 166700, BOGOTA 7955

1. GONZALEZ' SCHEDULE AS FOLLOWS:

- ARR. BOGOTA AUGUST 28 OR 29
- ARR. QUITO A.M. SEPTEMBER 2
- ARR. LIMA A.M. SEPTEMBER 5
- EXACT ETA TO FOLLO' SOONEST.

2. WOULD LIKE FOLLOWING INFO:

A. DO YOU HAVE 16MM MAGNETIC OR OPTICAL SOUND FACILITIES?

(PREFERS MAGNETIC, IF POSSIBLE).

B. 110 OR 220 AC CURRENT, WITH 50 OR 60 CYCLES?

C. CAPABILITY FOR 3/4 INCH MINICAM VTR?

D. DO STATIONS NORMALLY FILM IN 16MM, AND IN COLOR OR
BLACK & WHITE?

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E. DO STATIONS HAVE OWN MOTION PICTURE FILM PROCESSING

CAPABILITY AT STUDIOS?

3. PLANS TO BRING FILM PRESENTATIONS, BROCHURES, LITERATURE, COPIES OF NEWSCASTS.

4. WILL COVER FOLLOWING TOPICS: FACILITIES THAT NORMALLY EXIST IN AMERICAN TV; LATEST INNOVATIONS (ENG, MINICAM) & THEIR ADVANTAGES AND DISADVANTAGES; PRINCIPLES OF FILMED NEWS GATHERING AND NEWS WRITING. WILL WALK THROUGH A NEWSCAST FROM BEGINNING TO END -- INCLUDES HOW NEWS STORY IS GENERATED, HOW STORY IS GATHERED, WRITTEN, FILMED, PROCESSED, EDITED AND PRESENTED AND HOW ENTIRE NEWSCAST IS PUT TOGETHER. WILL ALSO DISCUSS HOW TV COMPLEMENTS RADIO

AND NEWSPAPERS. WILL ALLOW PLENTY OF OPPORTUNITY FOR Q&A AFTER PRESENTATIONS. ROBINSON

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